

Script Musical South Pacific

South Pacific; a Musical Play. Music by Richard Rodgers; Lyrics by Oscar Hammerstein II. -- Vocal Score--.

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on a south pacific island during world war ii love blooms between a young nurse and a secretive frenchman who s being courted for a dangerous military mission

music by richard rodgers lyrics by oscar hammerstein ii book by oscar hammerstein ii and joshua logan adapted from the pulitzer prize winning novel tales of the south pacific by james a michener winner of the pulitzer prize for drama and the tony for best musical south pacific flourished as the golden musical of broadway s post wwii golden era nearly 60 years after its 1949 premiere south pacific returned to broadway in lincoln center theater s glorious tony winning production setting box office records and bringing this timely and timeless musical to new generations with a score by rodgers hammerstein and a libretto by hammerstein and joshua logan based on james a michener s pulitzer prize winning novel tales of the south pacific this landmark musical combines compassionate love stories with the saga of a world at war richly developed characters are faced with life changing moments in a complex world their thoughts and yearnings powerfully expressed in the lyrics to such songs as this nearly was mine younger than springtime and some enchanted evening

south pacific paradise rewritten offers a fascinating behind the scenes look at how rodgers and hammerstein diluted the radical social and political content of the musical south pacific between its conception and its broadway opening in order to ensure its commercial success resulting in a work that remained edifying but that did not offend its audiences

majestic theatre magoro corp richard rodgers and oscar hammerstein 2nd in association with leland hayward and joshua logan present mary martin ray middleton in the musical play south pacific winner of the pulitzer prize and critics circle award music by richard rodgers lyrics by oscar hammerstein 2nd book by oscar hammerstein 2nd and joshua logan adapted from james m michener s pulitzer prize winning tales of the south pacific book and musical numbers staged by joshua logan scenery and lighting by jo mielziner with myron mccormick juanita hall william tabbert betta st john martin wolfson harvey stephens dort clark albert popwell fred sadoff bill dwyer costumes by motley musical director salvatore dell isola orchestrations by robert russell bennett

the creation of one of the most beloved books and broadway musicals of the century when the japanese military attacked pearl harbor james a michener was an obscure textbook editor working in new york within three years he was a naval officer stationed in the south pacific by the end of the decade he was an accomplished author well on the way to worldwide fame michener s first novel tales of the south pacific won the pulitzer prize richard rodgers and oscar hammerstein used it as the basis for the broadway musical south pacific which also won the pulitzer how this all came to be is the subject of stephen may s michener s south pacific an award winning biographer of michener may was a featured interviewee on the fiftieth anniversary dvd release of the film version of the musical during taping he realized there was much he didn t know about how michener s experiences in the south pacific shaped the man and led to his early work may delves deeply into this formative and turbulent period in michener s life and career using letters journal entries and naval records to examine how a reserved middle aged lieutenant known as prof to his fellow officers became one of the most successful writers of the twentieth century

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a story of passion prejudice and romance set against the tragedy of war south pacific reigns as one of the all time great american musicals winner of the pulitzer prize nine tony awards including best musical and the new york drama critics circle award among other accolades here for the first time is the authorized companion to south pacific s many memorable incarnations spanning seven decades from the original broadway production of 1949 to the musical s first return to broadway in spring 2008 here is the evolution of the musical through its four creators james michener upon whose pulitzer prize winning short stories the musical was based the great musical theater team of richard rodgers and oscar hammerstein ii and the musical s cowriter and director joshua logan also detailed are the historical background of the battles and islands of the south pacific through world war ii

and the unique translation of that theater of war into one of the most memorable productions in american musical history the south pacific companion authorized by the rodgers hammerstein organization features the complete lyrics to all the major songs rare photos never before seen archival material maps of the plot s war torn locales historical documents and other insider information from every major theatrical film concert and television production of the musical composer richard rodgers and lyricist librettist oscar hammerstein ii joined forces in 1942 to create the most successful partnership in the american musical theater in addition to south pacific 1949 their prodigious output includes oklahoma 1943 carousel 1945 the king and i 1951 and the sound of music 1959 collectively their musicals have earned thirty five tony awards fifteen academy awards two pulitzer prizes two grammy awards and two emmy awards

rodgers and hammerstein s south pacific has remained a mainstay of the american musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences

vocal selections south pacific has timeless magic as evidenced by the seven tony awards for the latest production including best musical revival this deluxe souvenir songbook showcases the 2008 revival with 11 full color pages including seven pages of production photos plus an article by ted chapin president of the rodgers hammerstein organization features piano vocal arrangements of 13 songs from the beloved musical bali ha i happy talk honey bun i m gonna wash that man right outa my hair some enchanted evening there is nothin like a dame this nearly was mine a wonderful guy younger than springtime and more

the debut of oklahoma in 1943 ushered in the modern era of broadway musicals and was followed by a number of successes that have become beloved classics shows produced on broadway during this decade include annie get your gun brigadoon carousel finian s rainbow pal Joey on the town and south pacific among the major performers of the decade were alfred drake gene kelly mary martin and ethel merman while other talents who contributed to shows include irving berlin gower champion betty comden adolph green agnes de mille lorenz hart alan jay lerner frederick loewe cole porter jerome robbins richard rodgers and oscar hammerstein ii in the complete book of 1940s broadway musicals dan dietz examines every musical and revue that opened on broadway during the 1940s in addition to providing details on every hit and flop this book includes revivals and one man and one woman shows each entry contains the following information opening and closing datesplot summarycast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutsstage materialcritical commentary details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts gilbert and sullivan operettas and non musical productions that utilized songs dances or background music a treasure trove of information the complete book of 1940s broadway musicals provides readers with a complete view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

although almost neglected in research and studies on american literature the american musical is certainly the most interesting and the most popular genre of american theater and drama it has been influenced by the necessities of a self funding commercial theater system of a democratic country the fact that it has developed in a country of democracy means that it should be a genre for everyone the intellectual and the common man
broadway has provided all these in his study marc bauch analyzes three american musicals namely south pacific 1949 by richard rodgers and oscar hammerstein west side story 1957 by leonard bernstein arthur laurents and stephen sondheim as well as sunday in the park with george 1984 by stephen sondheim and james lapine special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned american musicals the three analyses are extended with historical overviews of the american musical marc bauch is also the author of themes and topics of the american musical after world war ii 2001 also published by tectum verlag

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