

# Antologia De Cronica Latinoamericana Actual Anthology Of Current Latin American Writings

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writing in the tradition of ortega y gasset's history as a system and saussure's linguistic model claudio guillén proposes a structural approach to literary history originally published in 1971 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

max müller is often referred to as the father of religious studies having himself coined the term science of religion or religionswissenschaft in 1873 it was he who encouraged the comparative study of myth and ritual and it was he who introduced the oft quoted dictum he who knows one religion knows none though a german born and german educated philologist he spent the greater part of his career at oxford becoming one of the most famous of the victorian arm chair scholars müller wrote extensively on indian philosophy and vedic religion translated major sections of the vedas the upanisads and all of the dhammapada yet never visited india to be sure his work bears the stamp of late nineteenth century sensibilities but as artifacts of victorian era scholarship müller's essays are helpful in reconstructing and comprehending the intellectual concerns of this highly enlightened though highly imperialistic age

taoism remains the only major religion whose canonical texts have not been systematically arranged and made available for study this long awaited work a milestone in chinese studies catalogs and describes all existing texts within the taoist canon the result will not only make the entire range of existing taoist texts accessible to scholars of religion it will open up a crucial resource in the study of the history of china the vast literature of the taoist canon or daozang survives in a ming dynasty edition of some fifteen hundred different texts compiled under imperial auspices and completed in 1445 with a

supplement added in 1607 many of the books in the daozang concern the history organization and liturgy of china s indigenous religion a large number of works deal with medicine alchemy and divination if scholars have long neglected this unique storehouse of china s religious traditions it is largely because it was so difficult to find one s way within it not only was the rationale of its medieval classification system inoperable for the many new texts that later entered the daozang but the system itself was no longer understood by the ming editors hence the haphazard arrangement of the canon as it has come down to us this new work sets out the contents of the daozang chronologically allowing the reader to follow the long evolution of taoist literature lavishly illustrated the first volume ranges from antiquity through the middle ages while the second spans the modern period within this frame texts are grouped by theme and subject each one is the subject of a historical abstract that identifies the text s contents date of origin and author throughout the first two volumes introductions outline the evolution of taoism and its spiritual heritage a third volume offering biographical sketches of frequently mentioned taoists multiple indexes and an extensive bibliography provides critical tools for navigating this guide to one of the fundamental aspects of chinese culture

join editor george wilhite and the authors of thirteen o clock press on a hunt for the bizarre and strange is what they find supernatural or is there a logical explanation for the terror they experience what recorded stories will you come across in this anthology of the strange the accounts appear real enough they re just stories right or perhaps some of these tales are real after all

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